



HIND RABII

LIGHTING STUDIO



HIND RABII IS DEVOTED TO SHEDDING LIGHT ON HIS LETTERS OF EMOTION.

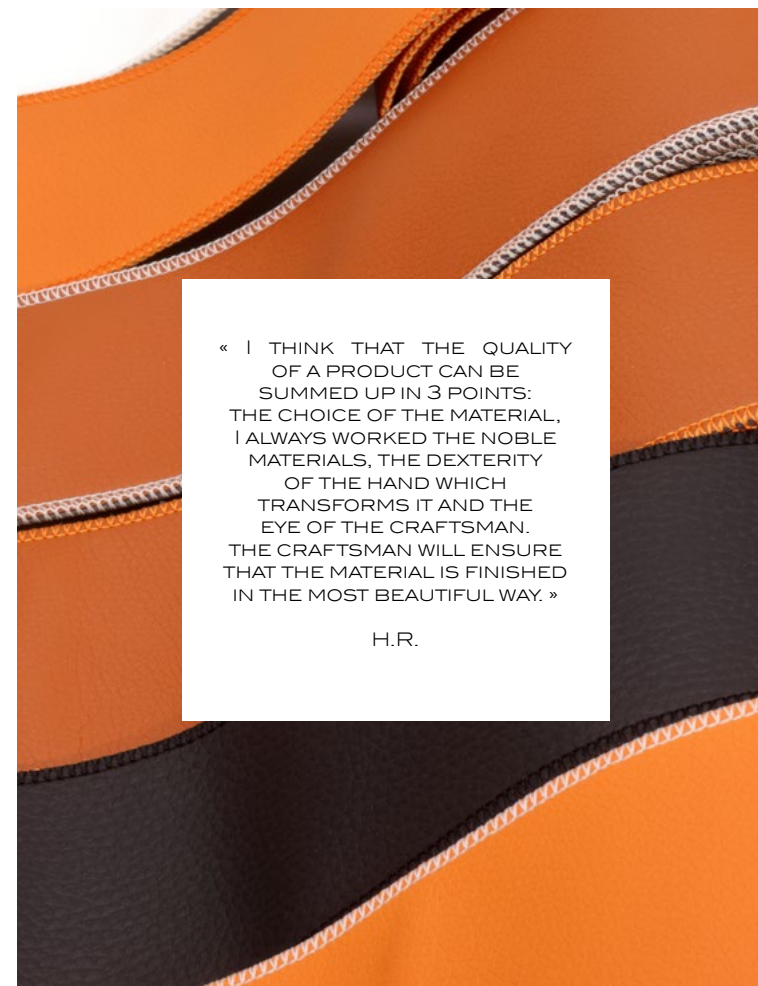
Since 1997, the designers Hind Rabii and Michel Orban both industrial engineers have a common passion and love for creation, design and innovation.

We expect lights to shed light, to shine, to create shadows. To do this, the poetry of materials, glass, wood, gold and silver leaf, colours used by HIND RABII, positively alter the realities for playing the emotions card without indifference.

Because here is the poetic message of filters, colours, blended reflections, transparency that appears to make every HIND RABII model appeal to the desire of love and of light. And today we still have, a need for these words cast on a page of white vellum.

Like you, we imagine that the HIND RABII brand is and will be synonymous with all these terms that are only language. This language which skillfully builds itself in front of the manufactures that are glass blowing, confection of lampshades, wood, aluminum and steel work. All these trades that HIND RABII manages to show only the essentials.

As the Lebanese poet Kahlil Gibran writes, the writing of a hand of light, on a page of light is the vision of light that we offer.



« I THINK THAT THE QUALITY
OF A PRODUCT CAN BE
SUMMED UP IN 3 POINTS:
THE CHOICE OF THE MATERIAL,
I ALWAYS WORKED THE NOBLE
MATERIALS, THE DEXTERITY
OF THE HAND WHICH
TRANSFORMS IT AND THE
EYE OF THE CRAFTSMAN.
THE CRAFTSMAN WILL ENSURE
THAT THE MATERIAL IS FINISHED
IN THE MOST BEAUTIFUL WAY. »

H.R.

YA-YA

Design by Hind Rabii - Maxim Pien / 2016

YA-YA is determined to be at the centre, at the heart of places, a long fresco or hooked on modest surfaces.

Its lights are all in suggestive and subtle mother-of-pearl corollas.





T-COTTA

Design by Chiaramonte Marin Studio / 2018

Created from the desire to create an object of fluid, curved forms, T-COTTA is the fruit of the union of materials, both of which come from earth, both are worked by man and both forged by heat.

FICO

Design by Chiaramonte Marin Studio / 2018

Like the fruit of the same name (FIG in Italian), which conceals succulent pulp beneath a thick skin, here the light is protected by a shell of ceramic hanging from a tape as if from the ranch of its tree.

It comes in three different shapes.





MERIDIANA

Design by Chiamonte Marin Studio / 2018

Meridiana: this is not a sundial, even if it mess with light.

The process in fact is inverse: here the light is not the means, but the purpose, a great disk like the sun and hidden behind a big clock hand or what it seems like, a gentle, not blinding light.

HIND RABII is a Belgian company.
Over the years, the founder, owner and lead designer Hind Rabii has created a brand providing top-grade collections, with pure and clear lines, expressing her desire to introduce elements, materials and technics, that are original details distinguishing each model, and which make its style unique.
Designed and produced in Belgium or in Italy, the glass, ceramic and other handcrafted precious materials are used.



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